

Catalog 20388-HB

5 - 7 octaves Handbells

Level 6

4 octave Bell Tree and 5 - 7 octaves Handchimes

Jupiter

The Bringer of Jollity

Gustav Holst

Op. 32 ~ The Planets



Transcribed by
Rick Holdsworth

From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

Double Bell Tree: 4 Octaves *

Handbells Used: 5-7 Octaves

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Handchimes Used: 5 - 7 Octaves

optional

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Bell Tree Performance Suggestion: *

One ringer taking the lower line (notes/figure) when split and second ringer taking the upper line (notes/figure), with the 7's on one string and the 6's on the other.

If available, a 2-octave set of Malmark Cymbells works nicely.

For the third season of *Ring Sarasota Community Handbell Ensemble*, Sarasota, FL

Jupiter

The Bringer of Jollity

Bell Tree and Handbell Choir

Cat. 20388-HB

GUSTAV HOLST
OP. 32 ~ THE PLANETS

TRANS. BY RICK HOLDSWORTH

Andante giocoso ♩ = 95

BT

mf

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BT

p

HB

BT

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HB

12 13 14

BT

HB

Sk

p

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15 16 17

BT

HB

f

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18 19 20 21

BT

HB

22

BT

23 24 25 26

p *f*

Sk

HB

27

BT

28 29 30 31 32

mp

HB

33

34 35 36 37 38

HB

Please return to our store to order this item.

39

40 41 42 43 44

HB

45 46 47 48 49 Sk

HB

50 51 52

BT

p

HB

53 54 55 56 57 Sk

BT

mp

HB

58 59 60 61 Sk

BT

HB

62 63 64

BT

HB

♩ = 100

65 66 67 68 69 70

HB

mf

71 72 73 74 75 76

HB

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77 78 79 80 81

HB

82 83 84 85 86 87

HB

88 89 90 91 92 93

BT

HB

f *p*

94 95 96 97 98

BT

HB

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99 100 101 102 103 104

BT

HB

mf

105 106 107 108 $\text{♩} = 55$ 109 110

BT

HB

rit. *f*

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111 112 113 114 115 116

BT

HB

f

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117 118 119 120 121

BT

HB

122 123 124 125 126

BT

HB

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127 128 129 130

BT

HB

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131 132 133 134 135

BT

HB

136 *mf* 137 138 139

BT

HB

coll' 8va

Musical score for measures 136-139. The BT part is a single melodic line. The HB part consists of two staves with triplets and an 8va instruction.

140 141 142 143

BT

HB

f

Musical score for measures 140-143. The BT part has a dynamic change to *f* and a triplet. The HB part has triplets and a watermark.

144 145 146 147

BT

HB

Musical score for measures 144-147. The BT part ends with a 2/4 time signature. The HB part has triplets and a 2/4 time signature.

♩ = 126

BT 148 149 150 151 152

HB Sk

Mallet roll on table throughout

mallet

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BT 153 154 155 156

HB Sk

mf

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mallet

HB 157 158 159 160 161

162 163 164 165 166 167

HB

mf

168 169 170 171 172 173

HB

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174 175 176 177 178 179

HB

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180 181 182 183 184 185 186

HB

mf *

$\text{♩} = 72$

* Bring out melody line which occurs in both treble and bass clefs

187 188 189 Vib. 190 191

HB

Musical score for Horn B (HB) measures 187-191. The music is in a key with two flats and a 2/4 time signature. It features a series of chords and melodic lines, with a 'Vib.' (vibrato) instruction above measure 189.

192 193 194 195 196

HB

f

Musical score for Horn B (HB) measures 192-196. The music continues with chords and melodic lines. A dynamic marking of *f* (forte) is present in measure 193. A watermark 'Copyrighted material.' is overlaid on the score.

197 198 199 200 201 202

BT

p

Belltree use very soft mallet ms. 197-209

HB

Vib.

Musical score for Belltree (BT) and Horn B (HB) measures 197-202. The BT part is a single melodic line starting with a dynamic marking of *p* (piano). The HB part consists of chords and melodic lines. A 'Vib.' instruction is present above measure 201. A watermark 'Please return to our store to order this item.' is overlaid on the score.

203 204 205 206

BT

HB

Vib.

Musical score for Belltree (BT) and Horn B (HB) measures 203-206. The BT part continues with a melodic line. The HB part consists of chords and melodic lines. A 'Vib.' instruction is present above measure 205.

207 208 209 210 211 212 213

BT rit. mp =100

HB rit. Vib. mp

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Vib.

214 215 216 217 218 219

BT

HB

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220 221 222 f 223 224

BT

HB Sk

225 226 227 228 229

BT

HB

Sk

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230 231 232 233

BT

HB

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234 235 236 237

BT

HB

mf

238

BT

239

240

241

HB

f

3

242

BT

243

244

245

246

247

HB

f

fp

Sk

248

BT

249

250

251

252

HB

f

p

253

BT

254

255

256

257

HB

258 259 260 261 262

HB

263 *mf* 264 265 266

BT

Sk

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HB

mf

267 268 269 270 271 272

BT

Sk

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HB

273 274 275 276

BT

Sk

HB

277 278 279 280

BT

HB

281 = 100 282 283 284 285 286 287

HB

mf

288 289 290 291 292

HB

293 294 295 296 297

HB

298 299 300 301 302

HB

303 304 305 306 307

HB

mp

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308 309 310 311 312

HB

313 314 315 316 317

HB

Please return to our store to order this item.

318 319 320 321 322

HB

rit.

$\text{♩} = 55$

323 324 325 326 327

HB

328 329 330 331 332

BT

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mf

HB

333 334 335 336 337

BT

Please return to our store
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HB

338 339 340 341

BT

HB

3

Sk

342 343 344 345

BT

HB

3

346 347 348 349 350

BT

HB

3

351 352 353 354 355

BT

HB

♩ = 85

356 357 358 359

BT

HB

360 361 362 363

BT

HB

accel. *ff*

Sk

* Random ring through m. 362

364 365 366 367 368

BT

HB

ff

369 370 371 372

BT

HB

coll' 8va

373 374 375 376 377

BT

HB

Sk